

# THÈME ET VARIATIONS

pour Violon et Piano

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THÈME  
Modéré

VIOLON

The Theme section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Modéré'. The first staff is marked *p expressif*. The second staff continues the melody. The third staff is marked *f express.*. The fourth staff is marked *mf* and *dim.*. The fifth staff is marked *dim. sempre*.

1<sup>re</sup> VARIATION

Modéré

The 1st Variation section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Modéré'. The first staff is marked *f expressif* and contains a 7-measure rest followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes and is marked *f*. The third staff is marked *f* and contains a 2-measure rest followed by a triplet of eighth notes. The fourth staff is marked *dim.*. The fifth staff is marked *dim. sempre* and contains a triplet of eighth notes.

2<sup>e</sup> VARIATION

Un peu moins modéré

The musical score consists of eight staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 12/8. The piece is marked 'Un peu moins modéré'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *dim.*, *pp*, *cresc.*
- Staff 4: *molto cresc.*, *p*
- Staff 5: *f express.*
- Staff 6: *p*, *f express.*
- Staff 7: *f*
- Staff 8: *f*, *dim.*, *pp*, *Enchaînez de suite*

Other markings include '2' above the first staff, 'L' above the second staff, and 'tr' above the eighth staff.

3<sup>e</sup> VARIATION

Modéré, avec éclat

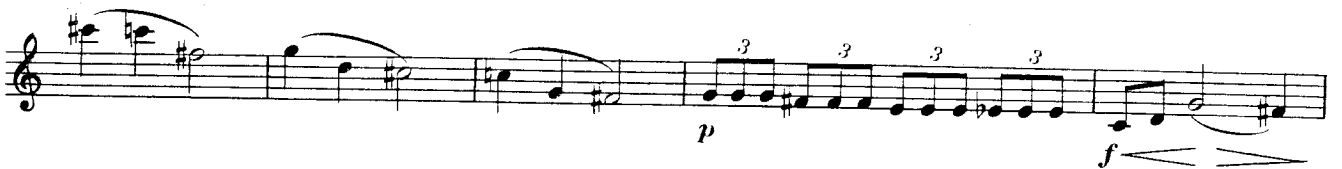
The musical score for the 3rd variation consists of seven staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a trill. The second staff features a piano (*p*) dynamic, a trill, and a forte (*f*) dynamic. The third staff includes a *dim.* (diminuendo) marking. The fourth staff has a piano (*p*) dynamic, a fortissimo (*pp*) dynamic, and a *cresc.* (crescendo) marking. The fifth staff starts with a forte (*f*) dynamic and includes a trill. The sixth staff begins with a forte (*f*) dynamic. The seventh staff concludes with a *dim.* marking and the instruction *Enchaînez*.

4<sup>e</sup> VARIATION

Vif et passionné

(♩ = ♩ de la Variation précédente) passionné

The musical score for the 4th variation consists of two staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first fingering (*1*). The second staff includes a second fingering (*2*).



*molto* *ff* *tr* *rall.* *Enchaîner*

5<sup>e</sup> VARIATION

Très modéré

*fff* *fff* *ga* *ff express.* *dim.* *mf* *dim* *rall.*